

# AP Lit. September 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 Labor Day	2 No school Teacher In-service	3 Complete "Convergence" In class essay Immanent Will in three Hardy works	4 <i>Tess</i> / Persephone / Hades article Fate in initial chs. HW: handout	5 Con't <i>Tess</i> Discuss homework HW: <i>Tess</i> Ch. 11 <i>S&amp;S</i> Ch. 3	6
7	8 Con't <i>Tess</i> h/o disc. Ch. 11 disc. HW: Prepare Ch. 14 for disc.	9 MC ques./ disc. HW: Ch. 12 Hardy's attitude toward Victorian Christianity	10 <b>MASS Long Assem.</b> Prin./Dean's List reception <i>Tess</i> discussion 12 HW: 47	11 Hardy's Wessex agricultural vs. industrial life HW: <i>S&amp;S</i> 4-6 Take notes imagery and fig. lang.	12 <i>S&amp;S</i> exercise Hardy disc. HW: TBA	13
14	15 <i>Tess</i> writing assignment	16 <b><i>Sound and Sense</i> QUEST</b>	17 Short Assem. <i>Tess</i> MC HW: complete prompt assignment	18 Con't <i>Tess</i> MC / essay prep <i>Tess</i> Short form HW: essay prep	19 <i>Tess</i> Short form DUE (online) HW: essay prep	20
21	22 <b><i>Tess</i> Multiple Choice TEST</b> HW: Print and read "How to Mark a Book" and "Annotations" from web page; begin annotating <i>Beowulf</i> introduction	23 <i>Sound and Sense</i> / Poetry HW: annotate <i>Beowulf</i> Introduction DUE Wed	24 Short Assem.  Con't Poetry HW: Annotate Anglo-Saxon Handout DUE Friday	25  <b><i>Beowulf</i></b>  <b>HW: see Wed</b>	26  <i>Beowulf</i>  HW: TBA  Bring <i>Grendel</i> Monday	27
28	29 Bring <i>Grendel</i>  <i>Beowulf</i> discussion HW: 5 Steps 1-2	30 <i>Grendel</i> HW: all week reading <i>Grendel</i>	1 October  <i>Grendel</i> HW: See Tuesday	2  <i>Grendel</i>	3  <i>Grendel</i>	