

Short Film Project

Classics of Film and Literature

Mr. Scirocco

For this project you may adapt a scene from a literary work, remake of a classic, or bring a moment from history or current events to life. Your ten minute film must include:

One of the following visual storytelling structures:

Door

Staircase

Window

Mirror

Fence

Space

Crossroad

Hallway

Three of the following motifs:

Hat

Letter

Newspaper

Clock

Candlelight

Touch

Phone

Boots

Tracks

Smoke

Fire

Apple

Touch

Christian imagery

Shadows

Three of the following cinematic techniques:

Cross-cutting

POV

Close Up

Extreme Close Up

Low Angle

High Angle

Pan

Voice Over

Nondiegetic Sound

Flashback

Your storyboard, screenplay, and film are due on October 9.

