

Rev. = Review
D. = Discuss
V. = View
POF. = *Power of Film*
SFT = Screen Writing For Teens
M&M = *Myth and the Movies*
R. = Reading
HW. = Homework

Film and Literature: The Classics –
 Mr. Scirocco
 Sept 22-26, 2008

Monday 9/22

Tuesday 9/23

Wednesday 9/24

Thursday 9/25

Friday 9/26

<p>D. Laughter, jokes love in film</p> <p>V. <i>Tootsie</i></p> <p>Beats in film Michael Dorsey commits to the special world Complications Disguise and love triangle</p> <p>HW: R. SFT – Concepts 11- 14 R. M&M 210-213</p>	<p>V. <i>Tootsie</i></p> <p>Ordeal Quest for love Are all films about love?</p> <p>Central ordeal Moment of revelation</p> <p>HW: Cinematic Test- Thursday</p>	<p>Intro to Romance</p> <p>V. <i>Casablanca</i> Love and war Plane/freedom Outpost Star War connection</p> <p>Rick’s ordinary world Pen/chess/check/whiskey</p> <p>HW: R. M&M 184-188</p>	<p>Test- Film Literacy- the language of cinema</p> <p>D. Characteristics of Romance</p> <p>V. <i>Casablanca</i> Romantic Triangle</p> <p>HW:</p>	<p>V. <i>Casablanca</i> Reluctant hero “I stick my neck out for nobody”</p> <p>Flashback Song, wine, window</p> <p>Group project time</p> <p>HW: Group project</p>
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