

Rev. = Review
D. = Discuss
V. = View
POF. = *Power of Film*
SFT
M&M = *Myth and the Movies*
R. = Reading
HW. = Homework

Film and Literature: The Classics –
 Mr. Scirocco
 Sept 8-12, 2008

Monday 9/8	Tuesday 9/9	Wednesday 9/10	Thursday 9/11	Friday 9/12
D. Western Genre M&M 48-51 V: <i>High Noon</i> – Smoke, tracks, bonnet, gun, tin star editing- conclusion HW: Read -Shane- 1-39	V. Opening <i>The Good, the Bad , and the Ugly</i> <i>The Magnificent Seven</i> Definition of cool Brenner and McQueen <i>Shane-</i> Mysterious stranger Compare and contrast with novel Black vs. Buckskin Point of View HW:	V. Shane Crossing the threshold The Two fathers Blood and Soul The Wilderness as character HW: Archetype review for test	Test- Archetypes 6-16 M&M V. Shane The final battle Light, pace, power shot, animal, witness, Christian imagery Shane as Christ figure Wounded hero Savior V. Citizen Kane No Trespassing Irony- Film within film Wasteland Imagery HW: M&M 156-158- Drama	D. Compare and contrast Film websites IMDB/ Rotten Tomatoes/ AFI Rev. Drama 156-158 Character Arc Main Character Moves Darkness, mystery Who is Charles Foster Kane? Point of View HW: Evaluate and rank Great Director Wikis

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